

# Lectures on Russian Literature and Linguistics

## Co-teaching Activities

19 February – 8 April 2025

### Wednesday February, 19 | 10-12

Dr. Marta-Laura Cenedese (Durham University) – Irène Némirovsky (1903-1942): una scrittrice dell'emigrazione nel primo dopoguerra (in Italian) – Aula Multimediale 2.2 – Polo Pantaleoni

### Wednesday February, 26

15-17 Dr. Marta Małachowicz (Uniwersytet Warszawski) – Юридический дискурс [The Legal Discourse] (in Russian) – Aula A (aula Magna) – Ex Monastero S. Chiara

17-19 Dr. Marta Małachowicz (Uniwersytet Warszawski) – Терминология гражданского права [Terminology of Civil Law] (in Russian) – Aula Multimediale 1.3 – Polo Pantaleoni

### Thursday February, 27

11-13 Dr. Marta Małachowicz (Uniwersytet Warszawski) – Сообщаем об обязанностях – упражнения по работе с юридическим текстом [Communicating Responsibilities: Legal Text Exercises] (in Russian) – Aula Multimediale 1.3 – Polo Pantaleoni

13-15 Dr. Marta Małachowicz (Uniwersytet Warszawski) – Составляем завещание – упражнения по работе с юридическим текстом [Drafting a Will – Legal Writing Exercises] (in Russian) – Aula Calderon, ex D – Palazzina G. Tucci

### Monday March, 3 | 15-17

Dr. Igor Vishnevetsky (Franciscan University of Steubenville, USA) – Мой поэтический опыт в контексте новейшей русской поэзии [My Poetic Practice against the Context of Present-day Russian Poetry] (in Russian) – Aula Multimediale 2.1 – Polo Pantaleoni

### Thursday March, 13 | 11-13

Prof. Dr. Maxim D. Shrayer (Boston College, USA) – Русско-американское литературное трансязычие: опыт самореконструкции [Russian-American Translingualism: An Attempt at Self-Reconstruction] (in Russian) – Aula Multimediale 2.1 – Polo Pantaleoni

### Monday April, 7

16-18 Prof. Dr. Jakub Sadowski (Uniwersytet Jagielloński w Krakowie) – È tutto traduzione? Sulle diverse tipologie di traduzione nel pensiero di Roman Jakobson [Is Everything Translation? On the Types of Translation Inspired by Jakobson's Thought] (in Italian) – Aula Shakespeare ex A, Palazzina G. Tucci

18-20 Prof. Dr. Jakub Sadowski (Uniwersytet Jagielloński w Krakowie) – Come il segno diventa testo [How Sign Becomes Text] (in Italian) – Aula Shakespeare ex A, Palazzina G. Tucci

### Tuesday April, 8

9-11 Prof. Dr. Jakub Sadowski (Uniwersytet Jagielloński w Krakowie) – Введение в сталинскую культуру [Introduction to Stalinist Culture] (in Russian) – Aula Multimediale 1.3 – Polo Pantaleoni

11-13 Prof. Dr. Jakub Sadowski (Uniwersytet Jagielloński w Krakowie) – Введение в культуру перестройки [Introduction to Perestroika Culture] (in Russian) – Aula Multimediale 1.3 – Polo Pantaleoni